

The Gainesville 48 Hour Film Competition

Gainesville Florida - Feb 3rd-5th 2023

Official Rules:

Overview:

- Filmmakers will have 48 hours to create a 3 to 5 minute film.
- Teams of up to 5 people will compete to create the best film in the following categories: Student, General/Pro and Best in Show
- On Feb 3rd, 2023 at the kickoff event, teams will be given a topic, line of dialog and a prop that must be used in the film. Teams will be judged on the creative use of random elements.

To enter:

Register either online at filmfreeway.com/gainesville48hourfilm Registration will close at 7:15PM on Feb 3rd, 2023 at 7:15PM

Cost:

\$40.00 Registration

Prizes 2023 - \$2500 in cash prizes provided by Strong Futures Foundation Inc.

Best in Show = \$1,000

Open Category First Place Winner = \$500
Student Category First Place Winner = \$500

Open Category Second Place Winner = \$150
Student Category Second Place Winner = \$150

Open Category Third Place Winner = \$100
Student Category Third Place Winner = \$100

Timeline:

- Feb 3rd, 2023 - **Kickoff Event - Outside the Santa Fe Lyceum Theater (E Building) 7:00PM**
- Feb 4th, 2023 - **Turn in** - This year we will be doing an online turn in via filmfreeway.com/gainesville48hourfilm. Upload must start by 7pm and the link will expire at 7.30pm. All files must be uploaded by then

Official 48 Hour Time Period

Start: Feb 3rd, 2023 -- 7pm
End: Feb 4th 2023 -- 7pm

Screening: Feb 16th, 2023 7:00PM Santa Fe College Lyceum

Top 20 teams will be shown at the awards presentation.

Eligibility

The contest is open to legal residents and guests of the United States. Those affiliated with judging are not eligible for the competition.

Competition Categories

– **Student** - College teams must be primarily made up of college students currently enrolled in a university, college or community college. Teams may contain participants who are not currently enrolled BUT the MAJORITY of the team must be made up of currently enrolled students. The team lead (director) must also be a college student.

– **Pro/General** - Teams can be made up of anyone wanting to participate.

Teams

- Teams will have a maximum of FIVE (5) production members. One of the five will be designated as the “team lead” or Director. On screen talent may be used in addition to the five production members of the team provided that the talent ONLY contributes their acting performances to the piece. All actors must sign the provided model and liability release.

Films

- Teams will have 48 hours to complete a short that is between 3 and 5 minutes in length. Shorter/longer films will not be judged.

Titles

Teams may also include an additional 30 seconds of ornate or stylized titles on their film at either the beginning or the end of the piece (or split between both). This 30 seconds in ADDITION to the length of the film and does not count towards the minimum/max of 3 to 5 minutes.

- All costs associated with the production of the film will be incurred by the participants.

Filmmaking Rules

A. All creative work must be done during the official 48 time period. Creative work includes:

- Writing the script
- Shooting
- Editing

Topic research is highly encouraged and not considered creative work.

B. Prior to the official 48-hour period teams may work on the following:

- Organizing crew
- Organizing cast
- Securing equipment and materials
- Scouting and securing locations

C. All footage must be shot during the official 48-hour period.

- No stock footage may be used on the piece. (see section D for exceptions)
- Found or acquired footage is not permitted
- Still photos can be used but must be shot during the official 48-hour time-frame

D. All effects and motion graphics must be done and rendered during the official 48-hour time period.

- Layouts for title graphics may be done prior to the event. Title graphics may not be rendered until the official 48-hour time begins.
- Visual FX footage used for composites and FX are permitted IF the team has official license to use it.

Sound / Music

All music used must fall into the following categories in order to be used in the participant's films:

- Original score created specifically for the piece. Music can be scored by someone outside your team and prior to the event. The soundtrack must have appropriate written permissions.
- Music created using royalty free loops and beds.
- Royalty free music with written documentation.
- Purchased sound FX / Music beds
- Copyrighted music with written permission from the artist/publisher. Festival rights are acceptable.
- Creative Commons with Attribution and documentation

No song parodies will be accepted.

Firearms and Weapons

Due to liability and safety issues, the use of real or prop firearms are prohibited for this competition. If you use guns in your film you are immediately disqualified from the competition and no refunds will be granted.

Judging

Films will be judged on the following criteria:

- Storytelling (50%)
- Production Quality (40%)
- Use of prop and line of dialogue (10%)

Releases:

It is the responsibility of the team to secure appropriate releases for talent, crew, location, music, etc. These releases must be uploaded with the film when turned in.

Keep it green! PDFs or scans of the documentation saved on the film drive are preferred.

Film Eligibility

Film eligibility is contingent on the following:

- Films cannot infringe on copyrights, trademarks or others rights.
- Films must not contain obscene, or pornographic material.
- Must not violate any laws or statutes in the making of the film.
- Films cannot invade privacy (hidden cams)
- Films cannot contain defamatory speech or language about individuals, organizations or companies.
- Must have all releases turned before the end of the official 48-hour time period

Judgements of inappropriate content or non-compliance will be made by the organizers of the

competition and their decision will be final. No refunds will be given for films deemed inappropriate or missing materials. Parties will be notified of the decision prior to the awards announcement.

Limitations of liability and release:

The organizers of the 48 Hour Film Competition and Santa Fe College (SFC) will assume no liability for data, hardware or equipment loss, malfunction, theft or act of god that an Entrant may occur during the event. Project completion or lack of completion is the responsibility of the Entrant. The event organizers and SFC are not liable for the Entrant's lack of completion. No refunds will be given. By participating in the Gainesville 48 Hour Film Competition, the Entrant agrees to release, indemnify and hold the organizers and SFC harmless from any and all claims, damages or liabilities arising from or relating to such Entrant's participation in the Competition

All Entrants grant the organizers and SFC the permission to exhibit work in its entirety in any media throughout the Universe in perpetuity. The creator/entrant retains all copyrights of their work.

Participants under the age of 18 MUST have this release signed by a parent or guardian.

The organizers of the competition may amend the rules at any time prior to the official 48-hour competition period.

20 Possible Topics - 2023:

1. Florida Adventure
 2. Atomic Age Sci-Fi
 3. Environmental Sci-Fi
 4. Tech / Dystopia
 5. Film Noir
 6. Ghost Story
 7. Adventure - serial style
 8. Mockumentary
 9. Tech Noir
 10. Modern / Future Sci Fi
 11. Thriller/Suspense
 12. Dark Comedy
 13. Musical
 14. Southern Gothic
 15. Mystery / Twist Ending
 16. Florida Comedy
 17. 80s TV Sitcom
 18. Romantic comedy
 19. Quest
 20. 90's TV Parody
- + 5 Wild cards

Contact:

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